

# BOG JE U SVOM SVETOM HRAMU

Ulagna pjesma

(17. N. K. G.)

Svečano

Ant.

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A musical score for two voices (Ant. and Svečano) in C major, 2/4 time. The vocal parts are separated by a space. The Ant. part starts with a forte dynamic (f) on the first note. The lyrics are: "Bog je", "Bog što", "o - ku - plja svoj na - rod:", "u svom sve - tom hra - mu, Bog što". The Svečano part begins with a sustained note on the second measure. The lyrics continue: "on da - je moć i si - lu svo - me pu - ku.", "on da - je moć i si - lu svo - me pu - ku.". The score includes a basso continuo line at the bottom.

Continuation of the musical score for two voices and basso continuo. The lyrics for the Ant. part are: "on da - je moć i si - lu svo - me pu - ku.". The Svečano part continues with: "on da - je moć i si - lu svo - me pu - ku.". The basso continuo line shows harmonic changes between common time and 8/8 time.

Ps 67

A musical score for one voice in G major, 2/4 time. The lyrics are: "1. Smilovao nam se Bog i blago - slo - vi - o nas, obasjao nas li - cem svo - jim, 2. Neka te slave na - ro - di Bo - že, svi narodi ne - ka te sla - ve,". The score consists of a single melodic line.

Continuation of the musical score for Psalm 67. The lyrics are: "da bi sva zemlja upoznala pu - to - ve two - je, svi puci tvo - je spa - se - nje. jer sudiš pu - ci - ma pra - ve - dno, i narode vo - diš na ze - mlji." The score consists of a single melodic line.